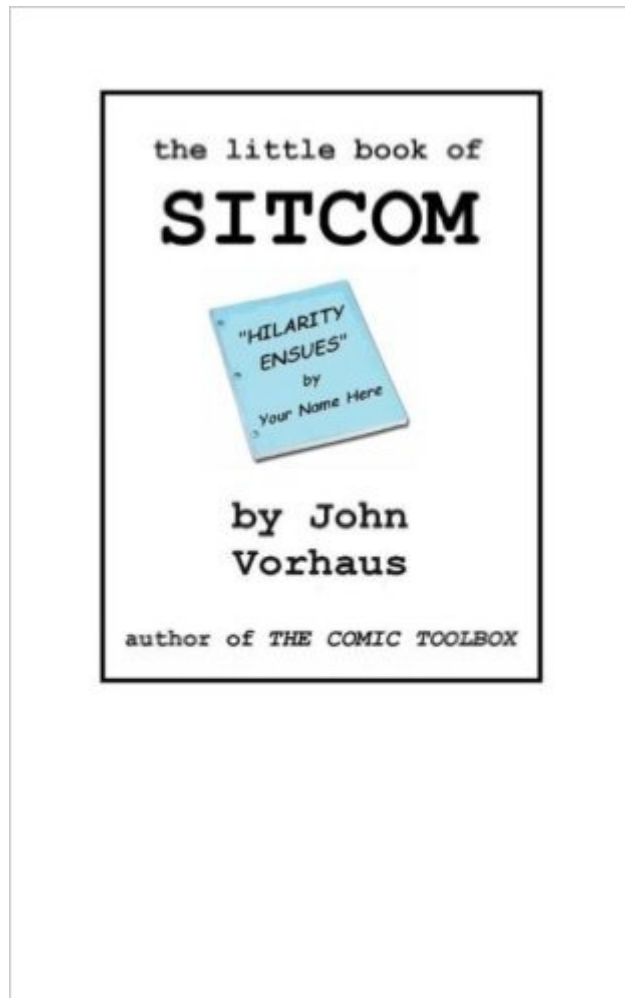


The book was found

The Little Book Of SITCOM



Synopsis

Writing situation comedies isn't really that hard. So much of what you need to know is already defined for you. You know that your script needs to be a certain short length, with a certain small number of characters. You know that your choice of scenes is limited to your show's standing sets and maybe one or two swing sets or outside locations. You know how your characters behave and how they're funny, either because you invented them or because you're writing for a show where these things are already well established. Sitcom is easy and sitcom is fun. Sitcom is the gateway drug to longer forms of writing. It's a pretty good buzz and a pretty good ride, a great way to kill an afternoon, or even six months. And now, thanks to comedy writing guru John Vorhaus (author of *THE COMIC TOOLBOX: HOW TO BE FUNNY EVEN IF YOU'RE NOT*), writing situation comedy is easier than ever. In *THE LITTLE BOOK OF SITCOM*, you'll find a whole trove of tools, tricks and problem-solving techniques that you can use -- now, today -- to be the sitcom writer of your wildest dreams. Ready to write? Ready to have fun? *THE LITTLE BOOK OF SITCOM* is the big little book for you.

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Customer Reviews

Reading *THE LITTLE BOOK OF SITCOM* feels like you've somehow appeared in a sitcom writers' room, John spotted you, and took you aside to give you a quick crash course in how to do the job. My day-job is highly specialized and extremely technical, but I could teach just about anyone to do it in a month or two -- it's about knowing which buttons to push and when, which buttons to steer clear of, and managing your time so the demanding schedule of tasks flows most effectively. This is

how Mr. Vorhaus treats the reader. He knows this job inside and out, knows how we can most effectively prioritize the many technical tasks required to do the job, and encourages and inspires us! Not only is he confident we can do the job, but he's sure we'll become great at it! I can't emphasize enough how helpful John Vorhaus' approach to instruction is! Most books about writing (any medium, in any genre) come from a theoretical point of view -- the authors watched some good movies, deconstructed what works, and are happy to tell you their observations. (Which is usually most illuminating!) But Vorhaus comes from the trenches. "You've got no ideas for a sitcom story? Here's how you get some, and then here's how you flesh them out and take them all the way to finished scripts." Where other how-to books give you principals and rules, the little book of SITCOM gives you tools and exercises! (FUN exercises! The kind you can't wait to actually DO!) I have loaned-out and worn-out several copies of Vorhaus'

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